

CONTEST FOR WV STUDENTS IN GRADES K-12







CONTEST THEME:

"TOWARD A MORE PERFECT UNION: THE CONSTITUTION IN TIMES OF CHANGE."







2022 CONTEST PACKET

SUBMISSION DEADLINE: APRIL 1, 2022

THE LAW DAY CONTEST IS A PROJECT OF THE WEST VIRGINIA STATE BAR,
THROUGH ITS WOMEN IN THE PROFESSION COMMITTEE

WV STATE BAR WOMEN IN THE PROFESSION COMMITTEE LAW DAY 2022

WELCOME LETTER

Dear West Virginia Educators and Students:

Welcome to the annual contest for Law Day, which falls on May 1, 2022, this year. The purpose of Law Day is to celebrate the role of law in our society and to cultivate a deeper understanding of the legal profession. You can find out more about Law Day, and its history, by visiting https://www.americanbar.org/groups/public education/law-day/history-of-law-day/

The West Virginia State Bar's Women in the Profession Committee was formed in 2020, and this student Law Day Contest is one of our favorite significant projects. The Contest is open for students in grades K-12 who are attending school (including any public, private, or homeschool program) in West Virginia. We are hopeful that educators will make this available to students in their classrooms, and we encourage educators to provide extra credit, or to make participation in this Contest a graded assignment. However, it does not have to be. The students just need to have a teacher sponsor their Contest submission.

The theme chosen by the American Bar Association this year is "Toward a More Perfect Union: The Constitution in Times of Change" described in the packet. Educators can select the medium created by the students, or those educators can give students the option of what medium they will create. The possibilities include essay-writing, poetry, songwriting and performance, poster creation, and social media marketing.

The submission deadline is April 1, 2022, and the submission requirements are contained in this Contest Packet. Each submission must contain a Submission Form and be signed by the student, teacher, and parent for each student participating. The only exception is in the case of a classroom-wide submission of a poster, which is an available option for educators teaching Grades K-5. In that event, we need a submission form and a list of the students in the classroom who participated.

Winners will be selected and announced by April 29, 2022. Prizes will be given for winners in each of the three school-levels (K-5, 6-8, 9-12) for each medium (poster, essay, poem, song, social media post). In addition to individual prizes, overall prizes will be awarded for "Best in Show" for each of the three school levels. We are also planning a Virtual Tour of the WVU College of Law and a roundtable with current law students for our high school participants.

Good luck to each of the students who participate! We are excited to see their creativity and understanding of the theme reflected in their submissions!

Happy Learning!!

The West Virginia State Bar
Women in the Profession Committee

WV STATE BAR WOMEN IN THE PROFESSION COMMITTEE LAW DAY 2022

THEME

Each year, the American Bar Association selects a Law Day theme. This year the theme is "Toward a More Perfect Union: The Constitution in Times of Change."

The Constitution is the blueprint for our government. The Constitution delegates power, articulates rights, and offers mechanisms for change. "We the People" have built upon the original words of the Constitution across generations through legislation, court rulings, and amendments. Today, leaders and everyday citizens continue to raise their voices in order to create a "more perfect Union."

The West Virginia WIP Law Day contest offers an opportunity for teachers and students to explore and learn about the Constitution through the creative process of developing an essay, song, poem, poster or social media post about an aspect of the theme, what it means to you, your experiences, or how you have exercised your Constitutional rights.

For more information and a short video by ABA President Reginald M. Turner, you can visit the following link https://www.americanbar.org/groups/public_education/lawday

SONGWRITING CONTEST RULES

All entrants will receive a certificate of participation and a written evaluation of their submission.

Age Categories – Elementary (K-5), Middle School (6-8), and High School (9-12)

Submission Guidelines, Rules, and Regulations

- Students are encouraged to submit an original song from any popular music genre.
- Submissions must incorporate the theme "Toward a More Perfect Union: The Constitution in Times of Change."
- Complete submissions shall include: 1) an audio or video recording and 2) a lyric sheet.
- Submit your lyric sheet as a PDF with your name, school, teacher and county in the email.
- The video or audio file and lyric sheet should be emailed to WVLawDay@wvbar.org. Submissions must be accompanied by a completed submission form (form attached).
- Because video and audio files are sometimes very large, you may find it easier to upload a video to YouTube and share it with us privately. You can privately share a YouTube video by following these steps:
 - Open YouTube in a web browser.
 - If you already have a YouTube account, click your avatar in the top right of the screen and then click "YouTube Studio" in the drop-down menu.
 - In the pane on the left side of the screen, click "Content."
 - In the list of videos, find the one you want to share and then click its title to switch to the editor.
 - You'll first want to make sure that the video is actually private. You can see this by looking at the small "Visibility" tab on the right side of the screen, just below the preview window for your video. If it says "Public" or "Unlisted," your video is not private. Click the Visibility tab and select "Private," then click "Done". Once you've done this, save your changes by clicking "Save" at the top of the screen.
 - Next to the "Save" button are three dots. Click them, and in the menu that opens, select "Share privately."
 - A new tab will open, and a "Share with others" pop-up will appear. In this pop-up, enter WVLawDay@wvbar.org, then click "Save and go back to YouTube Studio."
 - This will send us a link to your video!
- The song recording should be no longer than **3 minutes** in duration.
- Recordings may be of a portion of the song.
- Recordings must be made as an audio clip or video (MP3 or MP4 format) and may be made on a cell phone.

- Each entrant must be sponsored by an educator.
- Each applicant may submit a maximum of two songs.
- Plagiarism of copyrighted material is illegal.
- Songs may be submitted as an individual or in groups of no more than three students. A separate submission sheet must be submitted by each participating student.

Criteria for the Evaluation of Compositions

Entries will be judged based on their originality, aesthetic quality, how well the song addresses the chosen theme, and the power of the music and lyrics.

Ownership

Ownership of the songs submitted for the contest will remain with the songwriter. However, the WV State Bar reserves the right to reproduce and publish any and all artwork submitted for this contest, and publish the artist's name, age and school for promotional and marketing use.

POSTER CONTEST RULES

All entrants will receive a certificate of participation and a written evaluation of their submission

Age Categories – Elementary (K-5), Middle School (6-8), and High School (9-12)

Submission Guidelines, Rules, and Regulations

- Students are encouraged to submit an original poster.
- Submissions must meet or address the theme "Toward a More Perfect Union: The Constitution in Times of Change."
- Poster size shall be 12" x 18" (vertical).
- Submit a photograph of your poster in either JPG (300 dpi) or PDF format with your name, school, teacher and county in the email.
- Email your submission to WVLawDay@wvbar.org. Submissions must be accompanied by a completed submission form (form attached).
- Each entrant must be sponsored by an educator.
- Each applicant may submit a maximum of one poster.
- Plagiarism of copyrighted material is illegal.
- For grade K-5, posters may be submitted as a class; otherwise, each poster may be submitted as an individual or as groups of no more than three students. For group submissions, a separate submission sheet must be submitted by each participating student.
- If your poster contains any photographs, please include with your submission a brief statement confirming that either you took the photograph or that you have obtained legal rights to use the photograph.

Criteria for the Evaluation of Posters

Entries will be judged based on their originality, aesthetic quality, and how well the poster addresses the chosen theme.

Ownership

Ownership of the poster submitted for the contest will remain with the creator. However, the WV State Bar reserves the right to reproduce and publish any and all artwork submitted for this contest, and publish the artist's name, age and school for promotional and marketing use.

SOCIAL MEDIA POST CONTEST RULES

All entrants will receive a certificate of participation and a written evaluation of their submission

Age Categories – Elementary (K-5), Middle School (6-8), and High School (9-12)

Submission Guidelines, Rules, and Regulations

- Students are encouraged to submit an original social media post designed to market the selected theme on social media. The social media post should include: 1) an image created by the student and 2) a text caption.
- Submissions must meet or address the theme "Toward a More Perfect Union: The Constitution in Times of Change."
- Do not use commercially available sources for post content or art all aspects of the post should be original.
- Submissions should incorporate the hashtag "#WVLawDay2022."
- The post should be static. In other words, posts with video are not permitted.
- The best image size for **Instagram** posts are: 1080px by 1080px (Square) 1080px by 1350px (Portrait) and 1080px by 608px (Landscape). The best image size for **Facebook** posts is 1,200px by 630px. The best image size for images for **Twitter** posts is 1,200 px by 675px.
- The word limit for an Instagram post is **2,200 characters**. The word limit for a Facebook post is **63,206 characters**. The word limits for a Twitter post is **280 characters**. Remember, just because the word limits exist does not mean that your post must take up all of the available characters.
- Submit the image for your social media post in either JPG (300 dpi) or PDF format with your name, school, teacher and county in the email. Please include the written (text caption) portion of the post in the text of the email as well. Please also designate the social media for which your post is designed (i.e., Instagram, Facebook, etc.)
- Email your submission to WVLawDay@wvbar.org. Submissions must be accompanied by a completed submission form (form attached).
- Each entrant must be sponsored by an educator.
- Each applicant may submit a maximum of one social media post.
- Plagiarism of copyrighted material is illegal.
- For grade K-5, social media posts may be submitted as a class; otherwise, each social media post should be created by an individual student. If your social media content contains any photographs,

please confirm that either you took the photograph or that you have obtained legal rights to use the photograph or video.

Criteria for the Evaluation of Social Media Posts

Entries will be judged based on their originality, aesthetic quality, how well the social media post addresses the chosen theme, and the marketing quality of the post.

Ownership

Ownership of the social media posts submitted for the contest will remain with the student. However, the WV State Bar reserves the right to reproduce and publish any and all social media content submitted for this contest, and publish the artist's name, age and school for promotional and marketing use.

ESSAY AND POEM CONTEST RULES

All entrants will receive a certificate of participation and a written evaluation of their submission

Age Categories – Elementary (K-5), Middle School (6-8), and High School (9-12)

Submission Guidelines, Rules, and Regulations

- Students are encouraged to submit an original essay or poem addressing the contest theme.
- Submissions must meet or address the theme "Toward a More Perfect Union: The Constitution in Times of Change."
- All essay submissions should be 500 words or less for K-8 submissions and 1,000 words or less for students in grades 9-12.
- All entries must be typed in 12 pt. Times New Roman or Arial fonts and submitted in MS Word and PDF formats. Essay and poems will be judged on content and presentation. Any paraphrases and/or quotes must contain appropriately cited references.
 - You can scan documents to PDF on your iPhone or iPad using the following instructions:
 - Open the Notes app and create a new Note.
 - Tap the Camera button, then tap "Scan Documents."
 - Place your document in view of the camera.
 - If your device is in Auto mode, your document will automatically scan. If you need to manually capture a scan, tap the Shutter button or one of the Volume buttons. Then, drag the corners to adjust the scan to fit the page and tap "Keep Scan."
 - Tap "Save" or add additional scans to the document.
- Each entry must include the following information in the front upper left hand corner on the first page of the submission: (1) Title of work (if applicable) (2) Student's name (3) Student's grade and age (4) School or group name (5) Teacher or group coordinator name (If registering as part of a school or group)
- Email your submission to WVLawDay@wvbar.org. Submissions must be accompanied by a completed submission form (form attached).
- Each entrant must be sponsored by an educator.
- Each applicant may submit a maximum of one essay or one poem. Each essay or poem should be written by an individual student.
- Plagiarism of copyrighted material is illegal.

Criteria for the Evaluation of Essays and Poems

Entries will be judged based on their readability, creativeness, content, grammar, and how well the writing addresses the chosen theme.

Ownership

Ownership of the essays and poems submitted for the contest will remain with the student. However, the WV State Bar reserves the right to reproduce and publish any and all essays or poems (or portions thereof) submitted for this contest, and publish the artist's name, age and school for promotional and marketing use.

GENERAL SUBMISSION RULES APPLICABLE TO ALL SUBMISSIONS

- A submission of a project should be made in:
 - A single email with the project work (i.e., the essay or poem in Word and PDF formats; the audio/video file or private YouTube link and lyric sheet for the song; etc.) AND
 - 2. The completed submission form for each of the students who have worked on the project as attachments to the email.
- The submission should be emailed to wvvbar.org with the following in the subject line: 2022 Law Day Submission by [STUDENT(S) NAME(S) GRADE SCHOOL NAME].
- Submissions must be received by 11:59 p.m. on April 1, 2022.

West Virginia State Bar Women in the Profession Committee Law Day 2021 Scoring Rubric					
Category	4	3	2	1	
Ideas and Development	The content is well suited for the audience, purpose, and mode The main idea or thesis is clear Ideas are fully developed and elaborated using details, examples, reasons, or evidence The creator expresses an insightful perspective towards the topic	The content is adequate for the audience, purpose, and mode The main idea is evident but may lack clarity Ideas are developed using some details, examples, reasons, and/or evidence The creator sustains his/her perspective toward the topic throughout most of the work	The content is inconsistent with the audience, purpose, and mode The main idea is not focused and leaves the reader with questions and making inferences to understand the main idea I deas are minimally developed with few details May simply be a list of ideas The creator has difficulty expressing his/her perspective toward the topic	The content is irrelevant to the audience, purpose, and mode The composition lacks a central idea Ideas lack development or may be repetitive The creator has little or no perspective on the topic	
Organization, Unity, and Coherence	Engaging to intended audience Consistent focus on the theme/topic Logical and appropriate sequencing and balanced with smooth, effective transitions where appropriate Order and structure are strong	Evident introduction to the topic Adequate focus Adequate sequencing Stays on topic with little digression Uses limited but effective transitions where appropriate Structure present	May lack a clear organizational structure Weak evidence of unity Little or limited sequencing and/or transitions Details may be randomly placed	Lacks logical direction No evidence of organizational structure	
Word Choice	Appropriate word choice which conveys the correct meaning and appeals to the audience in an interesting, precise, and natural way Written content is engaging No vague, overused, repetitive language is used (ie., very, really) Words that evoke strong images such as sensory language Ordinary words used in an unusual way	Words generally convey the intended message The creator uses words that are appropriate but do not necessarily energize the work Some use of lively verbs, vivid nouns, and imaginative adjectives Few vague, overused or repetitive words used.	Word choice lacks precision and variety or may be inappropriate to the audience and purpose May be simplistic and/or vague Relies on overused or vague language (a lot, great, very, really) Few attempts at figurative language and dialogue Word choice is unimaginative and colorless with images that are unclear or absent.	Word choice indicates an extremely limited or inaccurate vocabulary No attempts at figurative language General, vague words that fail to communicate meaning Text too short to relay message in meaningful way	

Grammar, Usage, and Mechanics	The creator demonstrates appropriate use of correct Spelling O Punctuation Capitalization Grammar Usage Errors are minor and do not affect readability	The creator shows adequate use of correct Spelling O Punctuation Capitalization O Grammar Usage Frrors may be more noticeable but do not significantly affect readability The creation of the correct of the correct of the correct of the correct of the creation of the correct	The creator shows minimal use of correct o Spelling o Punctuation o Capitalization o Grammar o Usage Errors may be distracting and interfere with readability	The creator demonstrates very limited use of correct Spelling O Spelling O Punctuation O Capitalization O Grammar O Usage Errors are numerous and severely impede readability
Creativity	Exceptionally clever and unique demonstration of intended content Content impacts the reader/viewer/listener in a lasting or memorable way.	 Thoughtfully and uniquely presented; clever at times in showing understanding of theme. 	A few original touches to enhance the project that demonstrates some understanding of the material.	Shows little creativity, originality and/or effort in conveying the material in a meaningful and impactful way.
Adherence to Theme and Understanding of Content	Shows a sophisticated level of understanding of the content. Demonstrates a high level of comprehension of the meaning of the theme. Expresses, at high level, the theme in a manner that demonstrates a comprehensive understanding of the material. Demonstrates significant research into the theme.	Shows an understanding of the theme. Expresses the theme in a thoughtful manner. Sets forth the theme in a manner that shows an average level of understanding of research material.	Displays a limited understanding of the chosen theme. May contain misunderstandings or misinterpretations of research on theme or topic. Expresses theme but only in a rudimentary level.	Does not demonstrate an understanding of the chosen theme. Misses key points or research areas.
Submission-Type Related Criteria	Song: lyrics and music excellently written, catching and captivating, wonderful performance Essay: Easy for reader to follow, well-organized, conveys the theme and key points in a captivating way. Poster: Eye-catching, clever, conveys message well. Social Media Post: Great understanding of marketing aspects of social media; captivating and eye-catching post; written content is informative and persuasive. Poem: creative, follows poetry conventions good use of language, captivating and compelling	Song: lyrics and music well written and performed; notes, tones and keys flow; consistent tempo Essay: well-organized, conveys the theme and key points in a adequate way. Poster: Good use of media, adequate text selection. Social Media Post: adequate understanding of marketing aspects of social media; written content is adequate and meets theme. Poem: follows poetry conventions well, but does not reach level of captivating or compelling.	Song: lyrics and music are adequate, but the lyrics and melody do not flow; choppy transitions Essay: There is a theme and a main idea, but it is not well-organized for maximum impact on reader; writing is adequate but may be boring or too simplistic Poster: Presentation is overly simple or does not adequately convey theme. Social Media Post: Little understanding of marketing aspects of media; unpleasant graphics and/or inadequate text. Poem: poetry conventions not consistently followed; confusing thematic message	Song: Lyrics clash with music; purpose or focus unclear, unnatural tempo. Essay: Writer's theme is not adequately presented in an organized manner; essay is difficult to follow Poster: May be disorganized in content or messaging, little or no aesthetic value or thematic messaging. Social Media Post: Fails to demonstrate any understanding of marketing aspects of medium; does not adequately convey theme or message; may not have text or graphic; may not meet conventions for social media. Poem: fails to follow conventions for poetry; lack of thematic message.

NOTE TO SCORERS / JUDGES: This contest is for grades K-12. The scoring rubric, therefore, may have categories or topics that are not applicable to lower grade levels as it is geared toward the 8-12 grade range. Please use your judgment and adjust scoring as necessary to fairly score submissions by students in grades K-7 so that their work is judged against that of their peers and in accordance with grade-level appropriate scoring criteria.

WV STATE BAR WOMEN IN THE PROFESSION COMMITTEE LAW DAY 2022 SCORING SHEET COUNTY LEGAL FIELD CONTACTS

If you have questions about the Contest, the following lawyers and judges have volunteered to serve as contacts for educators whose students are participating in the Contest. If your county is not listed below, you may contact any member of the WV State Bar Women in the Profession Committee's Education Subcommittee, who are:

Circuit Judge Bridget Cohee

Liz Stryker, Esq.

Jami Cooper, Esq.

Tanya Hunt Handley, Esq.

Erica Mani, Esq.

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Shawn Morgan, Esq. <u>shawn.morgan@steptoe-johnson.com</u>

Emily Mowry, Esq. emilyrmowry@gmail.com

County	Contact Name	Contact Info	
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Berkeley	Circuit Judge Laura Faircloth	laura.faircloth@courtswv.gov	
Berkeley	Elizabeth Grant, Esq.	elizabeth.d.grant@wvago.gov	
Berkeley	Susan Thompson, Esq.	susan@myactionlegal.com	
Greenbrier	Samantha Clarkson, Esq.	samantha.clarkson@courtswv.com	
Harrison	Jamison Cooper, Esq.	jami.cooper@cooperlawwv.com	
Harrison	Shawn Morgan, Esq.	shawn.morgan@steptoe-johnson.com	
Jackson	Tanya Hunt Handley, Esq.	handley@handleylawwv.com	
Jefferson	Circuit Judge Debra McLaughlin	debra.mclaughlin@courtswv.gov	
Jefferson	Susan Thompson, Esq.	susan@myactionlegal.com	
Kanawha	W.V. Supreme Court of Appeals Justice Beth Walker	beth.walker@courtswv.gov	
Kanawha	Circuit Judge Joanna Tabit	joanna.tabit@courtswv.gov	
Kanawha	Erica Mani, Esq.	erica.mani@redcross.org	
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Randolph	Judge David H. Wilmoth	david.wilmoth@courtswv.gov	